

*Europäische Zeitschrift für Musikwissenschaft/
European Journal of Musicology*

The following Submission Guidelines are only applicable to articles being prepared in English. The journal requires that all submissions conform to its referencing style.

Manuscript Submission

Manuscripts should be submitted as a Microsoft Word attachment (version 6.0 or above) by email to **britta.sweers@musik.unibe.ch**. Files should be submitted in a form that is accurate, clear, and consistent, avoiding the use of special fonts or elaborate formatting. Paragraphs should be formatted the same way throughout and separated by a line.

- *Assemble the sections in the following order:*
- title page (with author's name and address, telephone and fax numbers, and e-mail address)
- text
- musical examples
- example captions
- figure legends

Please also supply a short biography (c. 50–100 words) and an abstract (for articles only; c. 150–200 words).

Style Sheet

Please follow The Chicago Manual of Style, 16th ed. (University of Chicago Press, 2010). For a quick guide, see here: http://www.chicagomanualofstyle.org/tools_citationguide.html

Manuscript Preparation

Spacing: All material should be 1.5 lines spaced, including notes, extracts, poetry, example captions, and figure legends.

Notes: Please use footnotes and not endnotes.

Font: Times New Roman, font size 12 for the text, font size 10 for the footnotes and indented quotations.

Headings: Centered and bold in font size 14.

Orthography: Submissions should use British spelling and musical terminology.

Dashes: Please distinguish between em dashes to mark parenthetical clauses (i.e. —), en dashes to mark ranges (i.e. –) and hyphens to denote compounds (i.e. -). There should be no spaces before and after em dashes.

Musical Examples, diagrams and illustrations

Notated musical examples, diagrams, photographs, and other material should be included as separate file attachments, labeled numerically (i.e. Figure 1), and preferably saved as high-resolution JPEG or TIFF files (minimum recommended resolution for images: 300 dpi). Their position in the article should be made clear with a ‘call-out’ (i.e. <Figure 1>). Provide captions on a separate page within the manuscript file.

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Authors are responsible for obtaining permission to reprint extracts and reproduce illustrations and musical examples. Permission **must** be obtained for online publication in perpetuity, and if necessary paid for by the author. The signed original of each permission form should be supplied with the final manuscript. All necessary credits and acknowledgments should be included in the figure legends and example captions. If sufficient permissions are not received for an article, publication will be delayed until such permissions are secured.

Inclusion of foreign words and expressions

Please give the original in italics as follows:

...he described as the ‘mood’ [*Stimmung*] unique to each...

... what the pioneering philologist August Wolf termed *Altertumswissenschaft*.

Translations

The original for any translated passages must be included in the footnotes.

Quotations

If more than four lines, the quotation must be indented (by 1 cm) and font size 10.

For truncated quotations:

‘the only way for us to become great [...] is by imitating the ancients’. The last full stop before the] counts as full stop. Do not use [...]. Next sentence ...

Correct use:

...Wit, spirit, richness of thought, originality and congenial mood, everything that is good is there
[...] I know what...

Incorrect use:

...Wit, spirit, richness of thought, originality and congenial mood, everything that is good is there
[...]. I know what...